



Robert and Katherine Jacobs Asian Wing, 8 newly expanded galleries at Detroit Institute of Arts

Space is still available on the Detroit - Ann Arbor trip. We will enjoy a private curator led tour of the newly expanded galleries of the Robert and Katherine Jacobs Asian Wing at the Detroit Institute of Arts, and a private curator led tour of Japanese paintings at the University of Michigan Museum of Art in Ann Arbor. Our trip includes visits to the private homes of two important collectors, one in Detroit and one in Ann Arbor. We will tour the Wright Museum's special exhibition, *King Tutankhamen: Wonderful Things From the Pharaoh's Tomb*, and visit the Detroit studio of contemporary artist Neha Vedpathak, a rising star on the art scene. We'll have a private tour of the Eleanor and Edsel Ford mansion and access to view the beautiful spring blooms in their 8.7 acre lakeside garden. Our trip ends with a farewell dinner at Highlands Restaurant on the 71st and 72nd floors of the Renaissance Center. Check out details in the trip flyer and register before it's too late!

Treasures of Asian Art in Detroit and Ann Arbor May 16 -21, 2022

DAY 1: Monday, May 16

Arrive at Detroit Metropolitan Airport and transfer to the hotel independently.

Check in at the Foundation Hotel located in the heart of vibrant, renovated downtown Detroit. Recently opened, our hotel was the city's former Fire Department Headquarters and today presents guests with a remarkable mix of iconic design and modern luxury. Complimentary Wi-Fi, 24-hour fitness center. Continental Breakfast is included daily.



Foundation Hotel
250 West Larned Street, Detroit 48226
Phone: (313) 800-5500
www.detroitfoundationhotel.com

Evening, Welcome Reception.

Dinner on your own. A list of restaurant options will be provided.

DAY 2: Tuesday, May 17

Morning, Eleanor and Edsel Ford House and Garden. Our private tour of the mansion highlights the Ford's deep love for art and design, and their impressive personal collection of art and antiques. The home remains as it was when they lived in it though originals of many paintings donated to Detroit Institute of Art have been replaced by high quality reproductions. The grounds, gardens, and lakeside landscapes – 87 acres -- are noted for their beautiful Spring blossoms. Thirty-minute commute on private motor coach.

Lunch on your own. Choose from lakeside dining at The Continental, or the more casual grab and go café.

www.fordhouse.org



Afternoon, visit a renowned private collection of Japanese prints. Our bus will take us to our host's home and return us to our hotel after our visit.

DAY 3: Wednesday, May 18

Enjoy a full day at Detroit Institute of Arts. The DIA is one of the largest and most significant art collections in the United States with more than 100 galleries and more than 65,000 objects. It has been well endowed by collectors with fortunes from the automotive industry and is ranked one of the top six art museums in the country.



Morning, private tour of eight newly expanded galleries in the Robert and Katherine Jacobs Asian Wing led by DIA's Associate Curator of Arts of Asia and the Islamic World. Works span thousands of years up to the present day in galleries of Japanese, Chinese, Korean, and Indian and Southeast Asian art, as well as a gallery for Buddhist art across Asia.



“Early Autumn,” signed Qian Xuan, late 1200s–1300s, Ink and watercolor on paper.



Chinese Lion Head, 1000-1127, Iron.

Lunch on your own at one of DIA's restaurants.

Afternoon, tour Diego Rivera's masterpiece the Detroit Industry Murals 1932-33. Twenty-seven fresco panels surround the interior Rivera Court. The artist considered these works among his finest.



After the tours explore the magnificent DIA. www.dia.org

DAY 4: Thursday, May 19

Enjoy a full day in Ann Arbor. Forty-five-minute commute on private motor coach.

Morning, our private tour of University of Michigan Museum of Art Asian collection led by curator of Asian Art. UMMA is noted for its Japanese painting collection which will be the focus of our tour. The museum is home to the largest collection of Asian art in the state of Michigan.



Courtesan in Procession, Kitagawa Utamaro, 1793–1795, ink, white pigment, and red color on paper.



Our tour will include a visit to the Asian Art Conservation Laboratory to learn about conservation techniques and view some of the current conservation projects.

<https://umma.umich.edu/the-collection>

Lunch near the museum on your own. A restaurant list will be provided.
Afternoon, visit a private collection of Japanese and Chinese ceramics.

DAY 5: Friday, May, 20

Morning, visit the studio of contemporary Detroit-based artist Neha Vedpathak. Vedpathak is a multidisciplinary artist renowned for her inventive and original process-based practice and deep connection to her materials. She has had featured exhibitions in the Czech Republic, India, Canada, France, Greece, and the United States. Neha explores the idea of resilience as a common ground between India and Detroit.



www.nehavedpathak.com

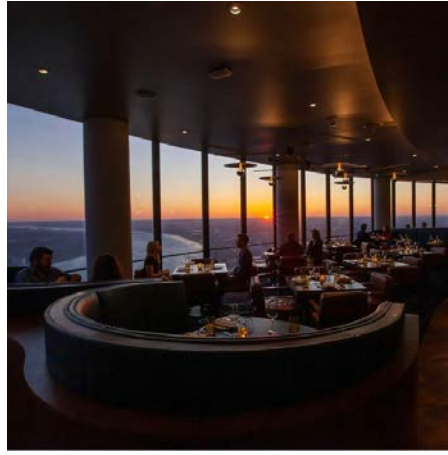
Afternoon, visit The Charles H. Wright Museum of African American History. We will tour their special exhibition, "King Tutankhamun: Wonderful things From the Pharaoh's Tomb" which vividly brings to life Egypt's 18th Dynasty. The installation features more than 120 replicas of Pharaoh Tut's personal and sacred possessions highlighting his opulent lifestyle in both life and death. It includes his throne, chariot, funerary mask, bejeweled royal mummy and much more.

<https://www.thewright.org/exhibitions/king-tutankhamun-wonderful-things-pharaohs-tomb>



Evening, Farewell Dinner, at Highlands Restaurant, on the 71st & 72nd floors of the Renaissance Center.

Great views, Great food!!



DAY 6: Saturday, May, 21

The tour officially ends.

Participants arrange their own travel including airport transfers.

Optional On Your Own:

Consider strolling the Detroit River Walk a scenic walk along three and a half miles of riverfront featuring scenic parks, unique restaurants, and a variety of attractions and plazas. Visit the Guardian and Fisher buildings which are famous for their gorgeous art deco style. These attractions are within walking distance from our hotel which provides maps and handouts at the front desk. Or consider booking an evening performance at the magnificently restored, art deco Fox Theater.



Tour Details

Tour price per person, based on double occupancy: \$1,350

Single supplement: \$670

Pre- or post-tour extra night, per room \$260

Spiekermann Travel reserves the right to make comparable changes to ensure quality and excellence.

INCLUDED

- Accommodations for five nights at Foundation Hotel in Detroit.
- Complimentary WIFI internet access, use of 24-hour exercise studio at the hotel
- Meals as indicated in the itinerary include breakfast daily, one welcome reception and one farewell dinner.
- Curators and guides as indicated in the itinerary.
- Entrances to all sites featured in the itinerary

EXCLUDED:

- Travel expenses including airfare to/from Detroit.
- Airport transfers to / from the hotel.
- Housekeeping gratuities (\$3 per room per day is suggested)
- Transportation by taxi, Uber/Lyft, or public transportation to, from and between sites.
- Meals and beverages not otherwise included.
- Items for personal use, including phone and fax charges, minibar, and laundry services.
- Tickets to any events or performances not otherwise included.

For questions or further information contact:

Rebecca Tomezak

Spiekermann Travel Service

Office: 1-800-645 3233

Cell (during business hours EST): 313-573-7111

Rebecca@spiekermanntravel.com

www.mideastrvl.com

To register please complete and send this reservation form with your full payment (by check, American Express, Visa or MasterCard) to: SPIEKERMANN TRAVEL SERVICE INC., 18421 East Nine Mile Road, Eastpointe, MI 48021. Reservations will be accepted on a first-come, first-serve basis, based on the postmarked date.

SPIEKERMANN

TRAVEL SERVICE



TOUR RESERVATION & BOOKING FORM

For Society for Asian Art – DETROIT & ANN ARBOR TOUR (May 16 - May 21, 2022)

PLEASE COMPLETE, SIGN, DATE & RETURN BY EMAIL OR FAX

Please note that you must be a member of the Society for Asian Art to go on this trip. If you are not a member, you may join or renew at the SAA website, www.societyforasianart.org/membership.

Applications will be accepted by mail only and inclusion in the trip will be based on the postmark date.

Traveler #1 Last Name: _____

First Name: _____

(Names exactly as they appear on passport)

Mailing address _____

Phone: Home: _____

Work: _____

Cell: _____

Email: _____

Fax: _____

Marital Status: _____

Date of Birth: _____ Place of birth: _____

Traveler #2 Last Name: _____

First Name: _____

(Names exactly as they appear on passport)

Mailing address _____

Phone: Home: _____

Work: _____

Cell: _____

Email: _____

Fax: _____

Marital Status: _____

Date of Birth: _____ Place of birth: _____

Person to be notified in case of emergency:

Name (& relationship): _____ Telephone _____

Describe any health problems _____ food/dietary restrictions _____

(By signing for this trip, I admit and confirm my full understanding of the nature of the tour and the physical requirements to be able to keep up with the pace of the visits and the sightseeing and that I am not in any way going to cause delays to the tour group or its other fellow members and if I cause so, I could be denied participation in the tour).

Accommodation

Would like to share room (Y / N) _____

Please try to assign me a roommate (Y / N) _____

I'll share accommodations with (name) _____ I need a single occupancy room (Y / N) _____

(Single accommodations may be available at an additional cost. Single travelers for whom roommates are not available are subject to single supplement charges.)

Air Booking (Depending on airline policy, air ticket may be unchangeable/nonrefundable after issue)

Separately – ON OWN _____

Payment:**\$1,350.00 Full payment per person is required.****\$670.00 single supplement.** Check enclosed by regular mail. Check payment Online through our website: <https://www.payerexpress.com/ebp/SpiekermannT/> Charge my credit card: # _____ Exp. _____

Security code (the 3-digit code next to signature on back of card or 4-digit code on the front right side <Amex>) _____

Signature for credit card charge _____ **(signature)**

Release of Liability: STS acts only as an agent for the passenger with respect to transportation, hotels, and all matters of reservations and operation of the tour. STS and its agents and representatives do not accept responsibility for loss, damage, injury, accident, delay, irregularity, expense or liability caused by negligence or default of any of their subcontracting organizations, their employees, their agents or representatives, including consulates, passport agencies, mail couriers or border & airport security conditions. Any such losses or expenses shall be borne by the participant. We reserve the right to cancel the tour prior to departure in which case the full payment of the "land portion" will be refunded to the participant without any further obligations on our part. It is understood that air tickets when issued shall constitute the sole contract between the passenger and the carrier concerned. STS or any of their subcontractors in various states are not held responsible for any act, omission, unforeseen change or event that will affect the passenger while heading to their destination or returning from it. Any sickness, injury, accidents, dismemberment, terrorist attacks, complications to the tour due to civil unrest or disturbance in the political climate at the destination or in relations between the USA and the visited country or in case of death of a passenger is not the responsibility of STS, its agents and representatives, or the airlines involved. **Clients have been advised of the option of purchasing individual travel protection insurance.** I voluntarily apply to participate in this tour with knowledge of the inherent hazards and risks involved in travel. I also am aware that unforeseen events can happen (completely beyond STS's control) and may also cause the cancellation of the tour or alteration of the proposed itinerary and I accept such risks and the costs involved with it and will not hold STS liable for any damages or losses. As we plan your tour arrangements many months, in advance we may occasionally have to make changes or cancel the whole tour (for lack of participation or for Force Majeure) and we reserve the right to do so at any time. If you have any valid and legitimate complaint about any of your tour arrangements, you must contact our US office directly. If you fail to follow this simple procedure, we will have been deprived of the opportunity to investigate and rectify your complaint whilst you were in the destination and this may affect your rights under this contract for any compensation.

SIGNATURE (I have read & accept this entire Release of Responsibility)

_____ **Date** _____

With regard to credit card sales for services related to this tour, the client will hold STS and its agents and representatives harmless for all charge-backs exercised by them or their credit card companies, originating from any complaints for any unsatisfactory services or for any reason for which the client did not use part of the prepaid tour or for any reasons whatsoever.

Cancellations & Refunds: Cancellations must be received **in writing and** will be processed according to the date the written notice is received. Although a verbal cancellation is appreciated, it will not be accepted as final notice. Departure is defined as the date of the first flight from your state, or the trip departure date as indicated on our Trip Schedule, whichever comes first.

1. Money will be refunded minus the following cancellation fees/penalties per person (unless different for a particular trip, then the special cancellation schedule of that trip will apply):

From time of booking till November 1, 2021	25% of tour cost	89-60 days prior to departure	50% of tour cost
59-30 days prior to departure	75% of tour cost	29 or less days prior to departure	No refund

2. Aside from the above penalties, any additional penalties on airline tickets imposed by the airlines- in cases of cancellation or date changes after issuance of tickets - will be totally charged to the traveler.
3. Hotel rooms booked on our tours are run of The House (ROH), any special rooms with views or upper floors will entail a supplement that clients will be responsible to cover.

I have read & accept this entire Release of Responsibility and I have read and accept the complete Terms & Conditions of the trip I am booking, including notification of cancellation penalties. I fully understand all contents of this document and agree to the same. By making this booking with STS you guarantee that you have the authority to accept & do accept on behalf of your party the terms of these booking conditions.

SIGNATURE(1) _____ **Date** _____

SIGNATURE (2) _____ **Date** _____